

High Plains Book Award

Indigenous Writer Finalists



**HIGH
PLAINS** *the*
BOOK AWARD

2022

- *20.12m: A Short Story Collection of a Life Lived as a Road Allowance Métis* by Arnolda Dufour Bowes
- *Standoff: Standing Rock, the Bundy Movement, and the American Story of Sacred Lands* by Jacqueline Keeler
- *Kitotam* by John Brady McDonald

2021

- *Black Water: Family, Legacy, and Blood Memory* by David A. Robertson
- *Field Notes for the Self* by Randy Lundy
- *Winter Counts* by David Heska Wanbli Weiden (Winner)

2020

- *From the Ashes: My Story of Being Métis, Homeless, and Finding My Way* by Jesse Thistle (Winner)
- *Perception: A Photo Series* by KC Adams
- *The Red Chesterfield* by Wayne Arthurson

2019

- *Awásis and World-Famous Bannock* by Dallas Hunt
- *Bitterroot: A Salish Memoir of Transracial Adoption* by Susan Devan Harness (Winner)
- *One-Sentence Journal: Short Poems and Essays From The World At Large* by Chris La Tray

2018

- *Invisible Reality: Storytellers, Storytakers, and the Supernatural World of the Blackfeet* by Rosalyn R. LaPier
- *Métis Christmas Mittens* by Leah Marie Dorion
- *Strangers, Book 1, The Reckoner Trilogy* by David A. Robertson (Winner)

2017

- *Burning in This Midnight Dream* by Louise Halfe (Winner)
- *The Traitors of Camp 133* by Wayne Arthurson
- *Will I See?* by David A. Robertson

The Indigenous Writer Award was first presented in 2017